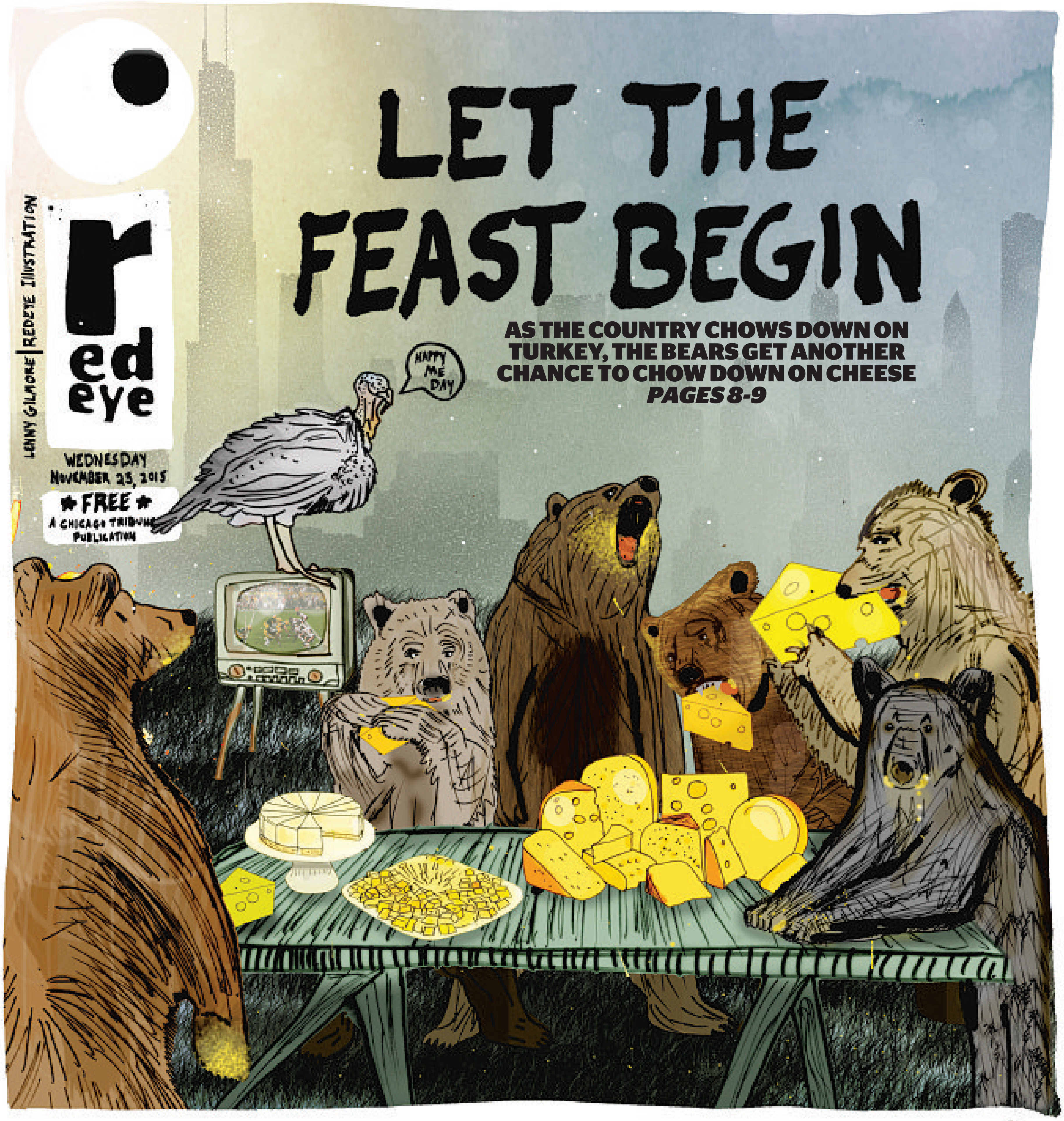
redeye

WEDNESDAY
NOVEMBER 25, 2015

★ FREE ★
A CHICAGO TRIBUNE
PUBLICATION

LET THE FEAST BEGIN

AS THE COUNTRY CHOWS DOWN ON TURKEY, THE BEARS GET ANOTHER CHANCE TO CHOW DOWN ON CHEESE
PAGES 8-9



LENNY GILMORE | REDEYE Illustration

Cop charged with murder ***6***   Gus's stellar fried chicken ***24***   Graphing Pixar's lessons ***30***

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM

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EAT

TIPSY TURKEY DINNER

Jake Melnick's Corner Tap *41 E. Superior St. 312-266-0400*

A Thanksgiving feast includes smoked turkey breast with milk stout gravy, hard cider cranberry sauce, cornbread stuffing, roasted garlic mashed potatoes and more. Pair your meal with $5.50 drafts of Vander Mill Totally Roasted cider or Lagunitas IPA. 11 a.m.-7 p.m. Thursday. $17.95.

BOURBON COUNTY STOUT TASTING

Dusek's Board & Beer *1227 W. 18th St. 312-526-3851*

Try 5- or 10-ounce pours of Goose Island's annual series before their official release on Black Friday including Proprietors' stout and Regal rye stout ($6-$12). 7 p.m. Wednesday.

WET YOUR WHISKERS

Trophy Room *170 W. Ontario St. 312-600-6920*

A benefit for Movember Foundation includes $5 Jameson shots and drinks, a mustache contest, "Roast of the 'Stache" by Second City performers and a raffle awarding Blackhawks and Bulls tickets. The first 100 attendees receive free beard oil. 4-8 p.m. Sunday. No cover. Food and drink packages available for $30 at **trophyroombar.com**

TURKEY BOWL

Fatpour Tap Works *2005 W. Division St. 773-698-8940*

Two-person teams compete for lower level Blackhawks tickets and cash at the fourth annual frozen turkey-bowling contest. 6 p.m. Wednesday. No cover.

FREE

LATE LATE CRAFT SHOW

Mrs. Murphy & Sons Irish Bistro *3905 N. Lincoln Ave. 773-248-3905*

Browse handcrafted jewelry, cards, clothing and more from 30 local artists at the fourth annual show. The first 50 attendees receive swag bags. 5-11 p.m. Friday.

3-DAY FORECAST

WEDNESDAY
53 37
Drizzly

THURSDAY
56 50
Turkey Day

FRIDAY
53 36
Gray Friday

HAPPY HOUR OF THE DAY Bar Takito (201 N. Morgan St. 312-888-9485) offers $4 tacos, $4 shots and $8 margaritas from 4-6 p.m. Wednesday and Friday.

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An Illinois state trooper puts an intoxicated driver into a police car in 2010. LANE CHRISTIANSEN/TRIBUNE FILE

HOLIDAY HAZARDS

PRE-THANKSGIVING BOOZEFEST KNOWN AS 'BLACKOUT WEDNESDAY' OPENS DOOR TO DANGERS

By Matt Lindner | FOR REDEYE

It's not quite New Year's Eve, but the Wednesday before Thanksgiving hasn't earned the nicknames "Black Wednesday" and "Blackout Wednesday" without good reason.

Indeed, with people looking to let their hair down after a short workweek while simultaneously bracing to see their families the next day, bars throughout the area are welcoming those revelers into their establishments with open arms.

Research and consulting firm Technomic's Donna Hood Crecca said "Black Wednesday" has essentially morphed into the first drinking weekend of the holiday season for many Americans.

But experts are advising that moderation is key on "Blackout Wednesday."

"The name certainly promotes and potentially normalizes hazardous drinking," said Andrea King, a professor at the University of Chicago who has studied addiction.

"It's easy to see how it could be the perfect storm for a young person emerging into adulthood: back home from college, reconnecting with friends in social environment with an abundance of bar promotions and events," King added. "Mixed feelings about gathering with family the next day and wanting to rebel may also tie in."

The key to weathering that perfect storm is to not give into temptation or let your drinking get out of hand.

"Because addiction is a progressive condition, people often rationalize single drinking events such as Blackout Wednesday as normal, and as a result may not be aware of a developing addiction problem in their lives," said Christopher Yadron, director of Chicago Recovery Services with Rosecrance, a Rockford, Ill.-based private behavioral health organization.

ADDICTION

A YEARLONG EXPLORATION OF DEPENDENCY

/ADDICTION

#ADDICTION2015

While binge drinking and addiction don't necessarily go hand in hand, consistently rationalizing drinking yourself into a stupor could lead to longer-term problems down the road.

"Even a single episode of binge drinking is dangerous and harmful," he said. "However, when this becomes a pattern of behavior, a person is at serious risk for a substance use disorder."

With more people out and drinking more than usual, the roads could potentially become a dangerous place on Wednesday night heading into Thursday morning.

Misty Otto, a spokeswoman for Mothers Against Drunk Driving, said there were 137 drunken driving fatalities across the country during the Thanksgiving holiday in 2013, according to the most recent data culled from the National Highway Traffic Safety Administration.

Hospitals will be ready and waiting.

Rush University Medical Center spokesman Charles Jolie said the hospital does see an uptick in alcohol-related cases on the Wednesday before Thanksgiving each year, but not an anticipated spike that would warrant adding staff.

His advice if you don't want to be seeing a nurse or a doctor on Thanksgiving? Don't be stupid.

"The best way to stay safe is to not drink in excess and use common sense before decision-making is altered," he said. "A family praying together in an ER waiting room is not the family gathering anyone wants."

MATT LINDNER IS A REDEYE CONTRIBUTOR. @MATTLINDNER

YOU CAN FIND OUR ADDICTION COVERAGE ONLINE AND IN PRINT EVERY WEDNESDAY THIS YEAR. AS EVER, WE'D LIKE TO HEAR YOUR FEEDBACK. IF YOU WANT US TO CONSIDER SHARING YOUR STORIES RELATED TO ADDICTION, PLEASE SEND THEM TO REDEYE@REDEYECHICAGO.COM WITH "ADDICTION" IN THE SUBJECT LINE.

PLAN FOR THE HOLIDAY

Plan ahead if you're going to go out and throw a few back on Wednesday night. "With so many options available to people today—**taxis**, **ridesharing** and technology services like **Uber**, **Lyft** and **Luxe**, **public transportation**—there's no excuse for anyone to drink and drive," said Misty Otto, a spokeswoman for Mothers Against Drunk Driving. Law enforcement will be out and waiting if you choose to take that risk. Sophia Ansari, press secretary for the Cook County Sheriff's Office, says the department will have a **roadside safety checkpoint set up in suburban Schaumburg** on Wednesday night. "Our officers patrolling the other parts of the county will be keeping a special eye out for impaired drivers as well," she said. Chicago Police said in a statement: "The Chicago Police Department is committed to ensuring public safety for all residents and visitors of Chicago with an adequate number of personnel assigned for the optimum delivery of police services." —MATT LINDNER

Chicago Christmas Crawl

DECEMBER 12 IN OLD TOWN

EAT DRINK & Be Merry

Chicago Christmas Crawl is a Holiday themed food & beverage event where guests get to frolic around Old Town dressed in their Holiday's Best! Participating venues will all feature holiday food tastings & cocktail specials for all CCC guests to enjoy. Along with entry into all the venues, guests receive a free Santa Hat & chances to win BIG prizes!

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7 simple ways to shed your disgusting early-riser habits

The Second City NETWORK

Megan Bungeroth

» @TheSecondCity

Everywhere you look, there are tips for how to transform your shameful late-night, late-morning ways and become "a morning person." Drop a Benjamin on a sunlight-mimicking alarm clock lamp from Sweden! Increase your wake-up time by five minutes a day until you simply spring out of bed at the ass-crack of dawn!

Well, here's a fun tip for all you morning people: Everyone hates you.

Instagrammed sunrises. Your insistence that the best time to exercise is the instant you regain consciousness. Just stop. The rest of us are too busy mainlining caffeine to listen anyway, but if we paid you any attention, we'd slap you across your chipper face with the broadside of a bagel.

Here's how to shed your irritatingly upbeat demeanor and join the rest of the self-loathing masses in hip, permanent exhaustion:

1 **Set your alarm clock to an incredibly annoying ringtone.** As soon as you hear it, awake in a cold panic and hit snooze as soon as humanly possible. Just anything to make it stop. Repeat 15 times.

2 **When you begin to feel tired in the evening, resist the natural urge to call it a night.** Turn on Netflix. Select a show—and this part is crucial—that is not good, but also not bad enough to easily turn off. Possibilities include: "The Blacklist," "Dawson's Creek," "Criminal Minds." Watch until you doze off on the couch, then awake with a start around 3:30 a.m. and angrily crawl into bed.

3 **In order to ensure you're not tempted to get up and work out in the morning, hide one of your sneakers.** In fact, hide both. Don't wash your yoga pants. Ever. Own only sports bras in the wrong size, preferably too small.

4 **If you have a dog who wakes you up with its sweet little tail wagging, trade with somebody who has a lazy cat.** Cats don't wake up early, and they will judge you hard for doing so yourself.

5 **Stock your fridge with ingredients that could theoretically come together to make something resembling breakfast, but with a key item missing.** For example, buy English muffins ... but forget butter. Keep one empty box of granola bars high up on a shelf so that you forget about it and then excitedly reach for it every once in a while, only to discover that it is in fact empty and fling it back into the cabinet in disgust.

6 **Do laundry (you're not a monster), but be sure to deposit all of your clean clothes into a single heap somewhere in your house, extremely close to the pile of dirty clothes but not quite touching (again, not a monster).** Fold some of them as if you intend to put them into drawers and closets. When getting ready in the morning, rummage through the pile for the specific item you'd like to wear. Spend a good 20 minutes searching for your maroon sweater. Give up, and wear that one ill-fitting button-down that will make you self-conscious all day.

7 **Right before bedtime, scroll through the Facebook feeds of people you neither know nor like very well; bonus point if they are not terribly interesting, either.** Do this until the creeping sense of existential dread about what we're all doing with our short time on this earth overtakes your ability to focus and you pass out, with your phone screen shining brightly in your face until it dies. Another bonus point here if your phone is also your alarm clock.

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Mayor Emanuel (second from right) and Chicago Police Superintendent Garry McCarthy (center) at a news conference about the police shooting death of Laquan McDonald NUCCIO DINUZZO/TRIBUNE

MURDER CHARGE FOR COP

CHICAGO RELEASES DASH-CAM VIDEO OF 2014 FATAL SHOOTING OF LAQUAN MCDONALD

By Jason Meisner, Jeremy Gorner and Steve Schmadeke | CHICAGO TRIBUNE

Hours after a Chicago police officer was ordered held without bond on a first-degree murder charge, the city released a shocking police dash-cam video that captured the white officer opening fire on an African-American teen on a Southwest Side street, striking him 16 times and killing him.

McDonald

Van Dyke

The video is about six minutes long and appears to show 17-year-old Laquan McDonald running down the middle of Pulaski Road near 41st Street when Officer Jason Van Dyke, standing next to his SUV, opens fire.

It was released to the media after a late afternoon news conference by Superintendent Garry McCarthy and Mayor Emanuel.

McCarthy said he understood how people will feel watching the video but urged calm.

"The officer in this case took a young man's life, and he's going to have to account for his actions," McCarthy said. "People have a right to be angry, people have a right to protest."

But police will not tolerate criminal behavior, he warned.

"We knew this day was coming," McCarthy said. "We've been prepared for this day coming for quite some time."

"We are not predicting doom and gloom," he later added as the news conference ended. "We are predicting protests."

Emanuel said he hoped the city would "rise to the moment."

"This episode can be a moment of understanding and learning," the mayor said.

The release capped a day that started with extremely rare murder charges being filed against Officer Jason Van Dyke, who was ordered held without bail at a hearing at the Leighton Criminal Court Building.

Cook County State's Attorney Anita Alvarez said she had decided to charge Van Dyke weeks ago but was holding off until federal authorities completed their part of the joint investigation.

Witness interviews had been done over the past year, and "up until a week ago they were still interviewing people," she said.

She said she "moved up" her decision to charge Van Dyke after a Cook County judge ruled last week that the video should be released to the public.

"I felt compelled in the interest of public safety to announce these state charges today," she said at a news conference after Van Dyke had been ordered held without bail.

Meanwhile, McDonald's family issued a statement asking for calm in Chicago with the imminent release of the police dash-cam video of the shooting from October 2014.

"No one understands the anger more than us but if you choose to speak out, we urge you to be peaceful," the statement said. "Don't resort to violence in Laquan's name, let his legacy be better than that."

At bond court, prosecutors said Van Dyke opened fire six seconds after exiting his squad car as McDonald was walking away from him at 41st Street and Pulaski Road.

Van Dyke then fired 16 rounds at McDonald in about 14 seconds and was reloading when another officer told him to hold his fire, prosecutors said at bond court.

Judge Donald Panarese Jr. ordered Van Dyke held without bail until the judge can view the video Monday.

"I believe it's pertinent for a bond hearing," Panarese said of the video. "I'm sorry, but I'm holding you no bail until Monday."

Alvarez said she has never seen anything like the videotaped shooting in her three decades in law enforcement. She called the video "graphic," "violent" and "chilling" and said it "no doubt will tear at the hearts of all Chicagoans."

"To watch a 17-year-old young man die in such a violent manner is deeply disturbing," the prosecutor said.

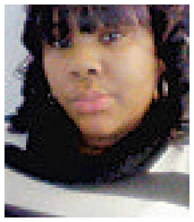
JUSTICE 4
FIRE
DAN
FIRE
DANTE SERVIN

Chicago police officers stand by as signs reading 'Fire Dante Servin' sit on the ground during a protest at CPD headquarters earlier this year. CHRIS SWEDA/TRIBUNE FILE

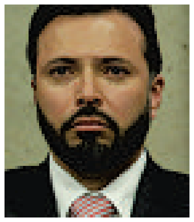
TOP COP MOVES TO FIRE OFFICER IN SHOOTING OF REKIA BOYD IN 2012

By Jeremy Gorner | CHICAGO TRIBUNE

Chicago police Superintendent Garry McCarthy has moved to fire Detective Dante Servin for fatally shooting 22-year-old Rekia Boyd while off-duty in 2012, a department spokesman confirmed Monday night.



Boyd



Servin

The decision comes two months after the Independent Police Review Authority, which probes the most serious allegations of misconduct against Chicago police officers, recommended that Servin be fired for shooting and killing Boyd in an alleyway behind his West Side home. The detective also was acquitted in Cook County criminal court on involuntary manslaughter charges in her death.

Reached by telephone Monday night by the Tribune, Servin maintained that his life was in danger the night of the shooting when he intended to shoot a man he thought had a gun, but shot Boyd instead. The detective also called McCarthy's decision "a political witch hunt" and an injustice.

"I get along with all my neighbors and suddenly I've been villainized," Servin said.

The case has taken on national interest amid growing concern about police use of lethal force, particularly on unarmed minorities, after incidents in Ferguson, Mo., New York City and elsewhere across the country.

Despite McCarthy's move to fire Servin, he has publicly disagreed with the criminal charges. In April after Servin's acquittal, McCarthy told reporters the charges against him were a "safety hazard" for other officers who might hesitate to fire their guns at offenders if their lives are in danger.

Servin will now face administrative charges from McCarthy, and the case will be heard before the nine-member, mayor-appointed Chicago Police Board, which will make the final decision about whether he should be fired from the Police Department.

On Wednesday, the formal charges justifying the firing will be sent to the police board, said department spokesman Anthony Guglielmi.

"After considerable deliberation, I have come to the conclusion that Officer Dante Servin showed incredibly poor judgment in his efforts to intervene in a low-level dispute while off-duty," McCarthy said in a statement. "His actions tragically resulted in the death of an innocent young woman and an unthinkable loss for a Chicago family and community.

"In the end, CPD has rules that we all must live by," McCarthy continued. "Officer Servin violated those rules and he's going to be held accountable for that."

In November 2013, Servin was the first Chicago police officer in years to be criminally charged for a fatal off-duty shooting, but the bench trial abruptly ended in April when a veteran judge at the 26th and California courthouse acquitted the detective on a legal fine point.

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N | WEEK 12
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THIS WEEK'S M

PRESENTED BY
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Tennessee
FIRE

WHICH COUPLE IS MORE POWERFUL?

Chicago Tribune

Thursday's Packers-Bears game is more than Green Bay vs. Chicago or Rodgers vs. Cutler. It's also about the two towns' power couples: Olivia Munn/Aaron Rodgers vs. Kristin Cavallari/Jay Cutler. Which couple is more powerful?

	Olivia Munn/Aaron Rodgers	Kristin Cavallari/Jay Cutler
NFL TITLES	1	0
PRO BOWLS	4	1
MVP TITLES	2	0
STORY OF WHEN THEY FIRST MET	Munn says she didn't know who Rodgers was and asked him, "So what do you do?"	Cavallari says she "knew right away" that Cutler was her future husband.
MARRIED?	No	Yes
CHILDREN	Zero	Three
TV COMMERCIALS	"State Farm," "Foot Locker"	"NFL Apparel"
CONTROVERSY	Munn blasts critics who claim she's why Rodgers is struggling.	Cavallari explains her anti-vaccine beliefs.
MOVIES	"Magic Mike," "X-Men: Apocalypse" (2016) and "Zoolander 2" (2016)	"Wild Cherry," "Spring Breakdown"
NOTABLE TV SHOWS	Munn: "The Newsroom" and "Robot Chicken" Rodgers: "Key and Peele" and "The Office"	Cavallari: "The Hills" and "Cheerleader Camp" Cutler: "The League"
'JEOPARDY' APPEARANCES	Rodgers won "Celebrity Jeopardy" in 2015	None

THE WINNER: Munn/Rodgers in a landslide—although if "Zoolander 2" is a bust or if Cutler somehow leads the Bears to the Super Bowl, we'll have to revisit this.

FAVRE AT HIS 'BEST'

The Packers will unveil Brett Favre's retired No. 4 jersey Thursday night at Lambeau Field, and it can't be a coincidence they will hold the ceremony on a night they play the Bears. No doubt Green Bay will revel in their former quarterback's successes, many of which came at Chicago's expense (Favre was 23-13 vs. the Bears). But that's not how we do things here. To make Bears fans feel better, here are three of the Monsters of the Midway's finest wins over the NFL's all-time leader in passes intercepted (336).

NOV. 7, 1999
BEARS 14, PACKERS 13

Naturally, this win is largely memorable because it came just days after Bears legend Walter Payton died of cancer at age 45. But the fact that it came in Favre's backyard made it so much sweeter. Bryan Robinson blocked a field goal attempt that could have put Green Bay ahead in the closing seconds, and No. 4 was picked off earlier in the game.

SEPT. 10, 2006
BEARS 26, PACKERS 0

Favre achieved a lot of fantastic firsts in his NFL career, so it seems only fair the Bears supplied him with his first shutout. At Lambeau Field, no less. The Bears held him to 170 yards passing, intercepted him twice and sacked him three times. "I was optimistic going into this game, I really was," Favre said at the time. "Maybe I was the only one, but I really felt like we could surprise these guys. Obviously, that was not the case."

DEC. 20, 2010
BEARS 40, VIKINGS 14

Let history never forget the Bears were 3-1 against Favre in a Vikings uniform, including this thrashing in Minnesota in what turned out to be his last NFL game. On a night when Devin Hester stole the show with a punt return touchdown and a kickoff return that nearly went for a score, a hit by Bears lineman Corey Wootton forced Favre from the game with a concussion. He also lost a fumble, threw an interception and was sacked once. —CHRIS SOSA, REDEYE

THE '85 BEARS ARE HOW OLD?

ICYMI, 2015 marks the 30th anniversary of the 1985 Bears, the last team to bring a Super Bowl title to Chicago. And as anyone who has experienced it knows, turning 30 can be a pain. Each week we'll give you an idea of what Bears fans who remember the magic of 1985 must be going through.

WHEN YOU TURN 30 ... you can no longer drink like you did when you were in your 20s.

Football equivalent: Three days of rest is just not a lot of time to properly recover for a football game. The quality of the game suffers, as does the players' health. Maybe it's time to go back to mostly Sundays and Mondays, NFL.

NFL Week 12 schedule

Thursday		
Philadelphia	at Detroit	11:30 a.m. Fox
Carolina	at Dallas	3:30 p.m. CBS
Bears	**at Green Bay**	**7:30 p.m. NBC**
Sunday		
New Orleans	at Houston	noon Fox
St. Louis	at Cincinnati	noon Fox
Minnesota	at Atlanta	noon Fox
N.Y. Giants	at Washington	noon Fox
Tampa Bay	at Indianapolis	noon Fox
Buffalo	at Kansas City	noon CBS
Oakland	at Tennessee	noon CBS
San Diego	at Jacksonville	noon CBS
Miami	at N.Y. Jets	noon CBS
Arizona	at San Francisco	3:05 p.m. Fox
Pittsburgh	at Seattle	3:25 p.m. CBS
New England	at Denver	7:30 p.m. NBC
Monday		
Baltimore	at Cleveland	7:30 p.m. ESPN

#LagunaPicks

Instead of recruiting a human football expert to predict each Bears game, RedEye asked a sea lion. Because it's fun. Laguna, who lives at the Shedd Aquarium, will try his hand—er, flipper—at prognostication all season.

LAGUNA'S RECORD

» 5-5 after Week 11 (he incorrectly picked the Bears over the Broncos last week)

FUN FACT

» About 200,000 California sea lions exist in the wild; the Japanese subspecies is now considered extinct.

MORE INFO

Visit **sheddaquarium.org**.

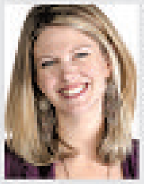
THIS WEEK'S PICK:

Bears over Packers
Watch him make his choice at redeyechicago.com/sports.

JACK DANIEL'S
TAG TEAM THE
TAILGATE
FUMBLING'S NO FUN. DRINK RESPONSIBLY. | RESPONSIBILITY.ORG

BYE, KRISTIN

Managing editor Kristin Samuelson says goodbye to RedEye and is off to Northwestern. Just don't dress like a cat to work, OK?

	 **Kristin Samuelson** @KSamCty **RedEye managing editor**	**Annie Cercone** @ace_cercone **RedEye designer**	**Akeem Lawanson** @geekheavy **RedEye online producer**	**Aly Morris** @alyson_morris **RedEye pixel fairy**	**Chris Sosa** @redeye sportschi **RedEye sports editor**
1 **Tell us what you know about Kristin's Truman State University Bulldogs.**	Her high school's teams were better, sadly.	I know nothing. I am Jon Snow. Sorry, Kristin.	Their mascot is a bulldog? Huh. I didn't know that.	That bulldogs are not the first image that pops up when you Google them.	They most likely, probably, maybe won something one time.
2 **What should the Bulls call their new D-League team in Hoffman Estates?**	The Calves.	Huh? Still Jon Snow here.	The Dang Dangi Cattle. We all know different cattle breeds, right?	The Dulls.	Something suburban-y. The SUVs? The Sprawls?
3 **Kristin loves karaoke. What song would you have her perform during a Chicago sporting event?**	They'll probably answer, "Something with no lyrics."	"Proud Mary." Not 'cause it has anything to do with Chicago but because she is AMAZING at it.	Creed's "With Arms Wide Open," because I'd like to hug her to stop her from leaving.	DJ Khaled's "All I Do Is Win."	"Nothin' but a Good Time" by Poison, obviously.
4 **What can the Cubs most do without when they open next season?**	Losing.	Snow. April in Chicago? It could happen!	"Back to the Future" shaming.	Playing past our deadline.	Troughs of any kind.
5 **Before Kristin starts her job at Northwestern, she absolutely must ...**	... tell her RedEye peeps how much she'll miss them :)	... spend some quality time dancing and singing to Motown jams, it heals the soul.	... listen to Chet Haze's Northwestern anthem, "White and Purple." Your future co-workers will love you.	... sing karaoke with her current co-workers.	... paint herself purple a la Blue Man Group.

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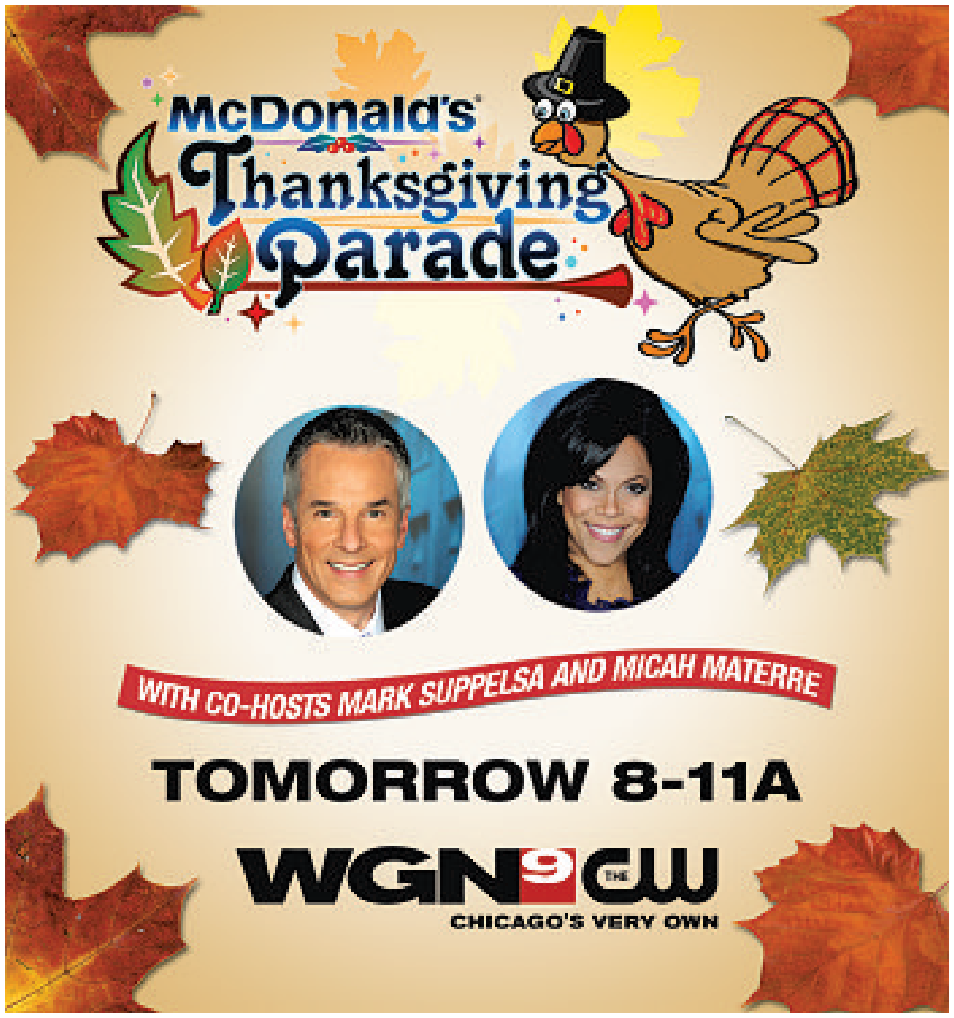
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Parade
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TOMORROW 8-11A
WGN 9 THE CW
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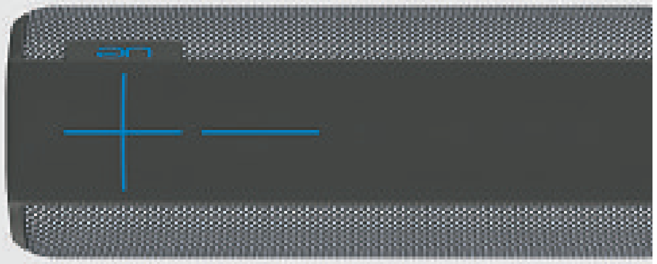

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WHEN BEARS PLAY PACKERS, WHICH FANS TRAVEL MORE?

(ANSWER: BEARS FANS)

By Phil Gelb | CHICAGO TRIBUNE

There's no question that when the Bears play the Packers at Lambeau Field on Thanksgiving night, there will be more green-and-yellow-clad fans in the stands than those wearing orange and blue. However, according to data on ticket resales provided by Ticketmaster, Bears fans appear* to make a bigger dent in Lambeau attendance than Packers fans do at Soldier Field.

Ticketmaster's breakdown of where ticket resales for this year's Bears-Packers games originate (by location of purchaser) shows far and away that many resales come from the home state. For the game at Soldier Field in September, 44.2 percent of resales came from Illinois.

For Thursday's game in Green Bay, 33.4 percent came from Wisconsin. It's the next level of data that shows Bears fans may be more inclined to travel. For the Bears home game, only 7.8 percent of resale tickets came from Wisconsin, while for Thursday's game on the frozen tundra, 11.6 percent of resales came from Illinois.

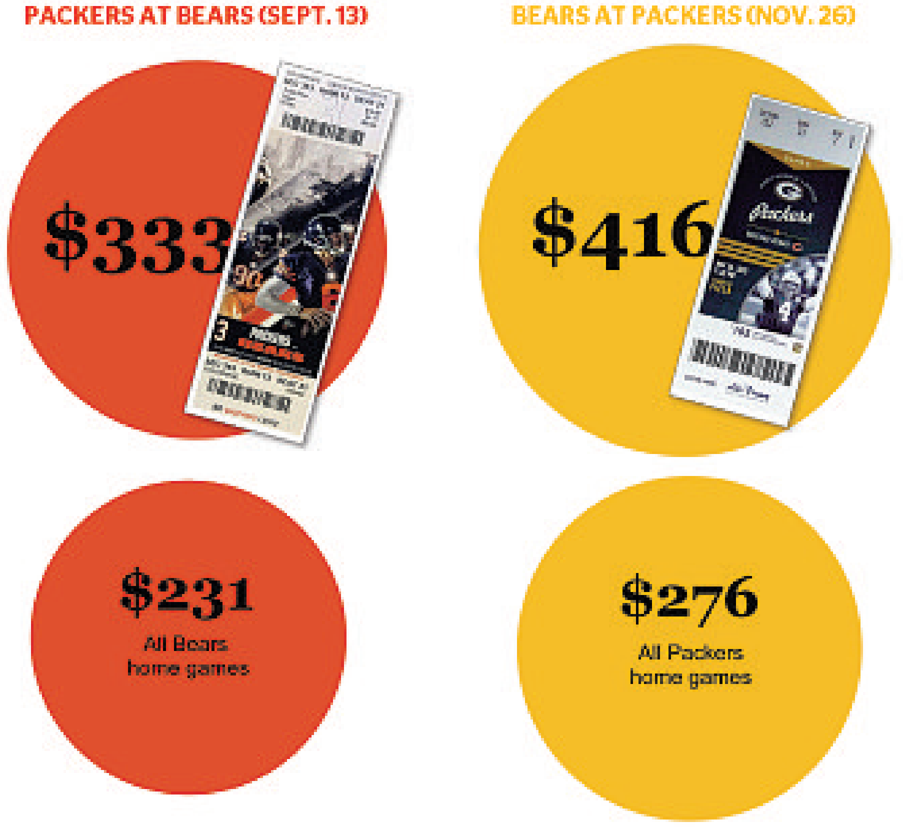
The data also show that tickets for Thursday's game, and for all Packers home games, outprice Bears home game tickets on the Ticketmaster resale market.

Here is a breakdown of Ticketmaster's resale data.

*NOT ALL SALES IN ILLINOIS ARE BY BEARS FANS, AND NOT ALL SALES IN WISCONSIN ARE BY PACKERS FANS.

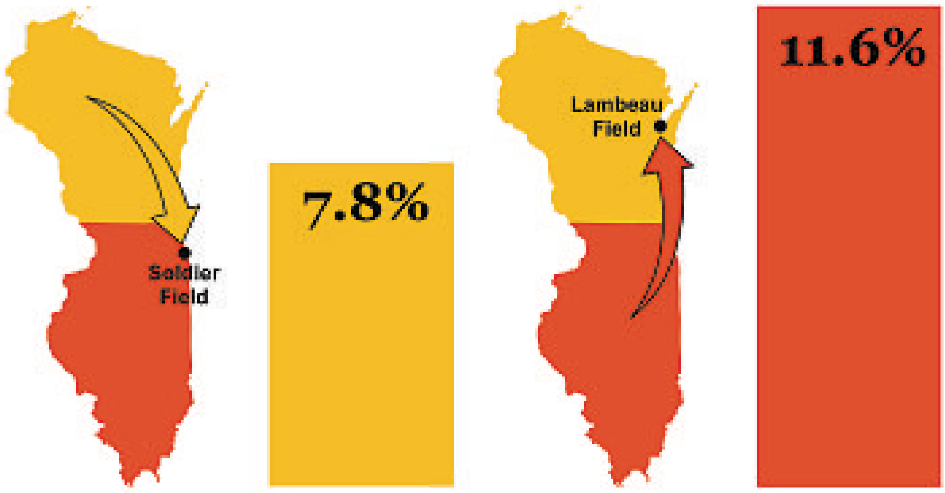
Collin Weyer (left) of Madison, Wis., reacts to his friend Jake McNamara, of Chicago, as he shows him his headwear while tailgating before the game between the Bears and the Packers at Soldier Field in September.
NUCCIO DINUZZO/TRIBUNE FILE

AVERAGE TICKET PRICE



BEARS FANS VS. PACKERS FANS TRAVELING

Ticket resales by location of purchaser



Most resales came from Illinois, at 44.2 percent. Second was from Wisconsin at 7.8 percent. Filling out the Top 5 was Indiana at 4.2 percent, Texas at 3.7 percent and California at 3.4 percent.

The largest proportion of resales came from the Packers' home state, 33.4 percent from Wisconsin. Following that, 11.6 percent of ticket resales were from fans in Illinois. The rest of the top five were Texas at 5.2 percent, Iowa at 3.9 percent and California at 3.6 percent.

CHICAGO TRIBUNE GRAPHICS

STOP. WATCH.

This (long) weekend's must-see events in sports

FOOTBALL

Illinois vs. Northwestern
2:30 p.m. Saturday at Soldier Field, also on ESPNU

The Bears are an atrocious 1-4 at home this season (sorry to bring that up), so this game guarantees at least one local team will get a victory at Soldier Field this weekend. The Wildcats are shooting for their first 10-win season since 2012, and the Illini need an upset to gain bowl eligibility.

HOCKEY

Blackhawks at Los Angeles
9:30 p.m. Saturday, WGN

The Hawks' six-game road trip concludes in a place they know all too well. It's hard to say there are "message games" in the NHL in November, but this is the closest there is to it. Plus, maybe Patrick Kane's points streak will still be intact.

ALSO ON TAP

WEDNESDAY
- Blackhawks at San Jose, 9 p.m. CSN

FRIDAY
- Blackhawks at Anaheim, 4 p.m. WGN
- Wolves at Rockford, 7 p.m. WCIU2
- Bulls at Indiana, 7 p.m. CSN
- Basketball: Illinois vs. Alabama-Birmingham, 8:30 p.m. CBS Sports

SATURDAY
- Basketball: UIC at Drake, 2 p.m. ESPN3
- Wolves vs. San Antonio, 7 p.m. Allstate Arena
- Basketball: Northwestern vs. New Orleans, 7 p.m. BTN+

SUNDAY
- Wolves vs. San Antonio, 3 p.m. Allstate Arena

NOTE: THE COMPLETE NFL SCHEDULE IS ON PAGE 9.

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BLINDING APPEAL

THE CATCHY, DISTINCTIVE POP OF BETTER-THAN-EVER SINGER LIGHTS

By Matt Pais | REDEYE

Before her most recent performance at the House of Blues in late 2014, Lights (who returns to the venue Wednesday) sat down for an epically awesome interview with RedEye. Really. It was incredible. The Canadian electro-pop singer talked about—and this is just a sampling—Kanye, leather masks, child-like creativity, her pet tarantula, her changing voice and the apocalypse. We also improvised a poem about zombie tomatoes, which you can watch at **redeyechicago.com/lights**.

What you should know in advance of her show is that the narrative on 2014's "Little Machines," Lights' third and by-far best album, is that the acclaimed, now-28-year-old artist suffered a creative drought that was conquered through time, poetry, a retreat to New Mexico, distance from personal and industry pressures and being pregnant with her first child. Except the unusual aspect of this is that the record, which you might think consequently broke free from any kind of convention, is far less experimental than her 2011 effort "Siberia." That doesn't mean that "Little Machines" is safe; rather, it's an example of a still-rising star (whose first album, "The Listening," was released when she was only 22) developing her voice and focusing her material, emerging with her catchiest and best-sung collection of songs that at last puts her voice in perfect balance with the music.

By the way, Lights' legal name actually is Lights, changed from Valerie Poxleitner because she wanted to show that she's the same on stage and off. Seriously, go online and watch the full interview; you won't regret it. Here, some select quotes.

On Chicago: "I think it kind of reminds me of this parallel universe of Toronto, but bigger and less Canadian."

On Kanye: "Everything he makes I think is really well thought-out. He might be an asshole, but he's got a vision. [Laughs.]"

On attending Canada's version of Comic-Con: "I wanted to shop around, and it was very hard because there's lots of people who want photos, which is nice but not when you want to go buy a sword. So I wore a mask the entire time."

If she feels old looking back on the old days with "Little Machines": "I feel younger every day, that's the funny part. Especially now that I have a baby. You feel like you're talking

> “The power in a vocal can control a moment, especially watching people like Kate Bush and Bjork who just have so much character in their voice that I really learned to embrace that side of my voice. I knew I had it all along; I just didn’t think I wanted to put it out there yet.”

like a baby and thinking like a baby … but at the same time I’ve been doing it for a long time. I’ve been doing music for a long time. Sometimes I get people thinking that I’m brand-new, but I’ve been here for a while. And just last night I was talking to someone who said, ‘I’ve been a fan of your music since I was 7.’ And they didn’t look that young. And it was weird. And that’s pretty cool to have people still coming out to the shows. It’s been a long haul.”

If relapsing into being a kid for the record involved watching only cartoons and having her crusts cut off: “[Laughs.] I did watch a lot of cartoons, actually. I watched a lot of anime, a lot of manga. But I cut the crusts off myself.”

On freeing herself for the album and coming out with something less experimental: “It’s kind of a funny mix. I think what happened was I had to understand the balance that you have to carry in this industry. And that’s maintaining your artistic integrity but working within an accessible boundary, especially when you’re creating music. And that’s part of the challenge, and that’s part of what I like about it. Pop music is very structured: It’s a verse, pre-chorus, chorus, post-chorus, verse. I can name the parts that are in 90 percent of pop songs. The trick is how do you maintain creativity within those boundaries? And that is a fun challenge, I find. And that’s why I like making pop music because it’s something that people understand, but how do you put your own spin on it? So I understood that there’s underlying sacrifice that you always have to make to create pop music, and outside of that, just free your mind and have as much fun as possible because if you start to really structure everything, it sounds like everything else.”

On the development of her voice: “It’s funny, you hear some people who like the old vocal style. Interestingly enough, it’s kind of only been the other way around. My vocal style hasn’t necessarily been consciously changing, but I know it’s changed. I think for me at the beginning, especially in ‘The Listening’ era, I was actually holding myself back from singing. When I learned how to use my voice to its fullest, I was singing along to Celine Dion and Barbra Streisand and doing all the diva stuff, flips and vocal exercises and whatever. And then I joined a metal band. And then I just pushed away the whole diva world. I said, ‘That’s so uncool. I don’t want to do that. I want to be the furthest thing from that as possible. I’m going to do the straightest, most simple, subtle, lo-fi voice that I can. And that was a conscious decision. So for the first record I was avoiding hitting all the high notes. I would do them here and there. I was avoiding putting too much emphasis and power into vocals because I didn’t want it to take away from the fact that I am not just a singer. I can write, and I can produce and do all these things. So that was a conscious decision. And as time went on and I focused on my identity as an artist, there’s less of a fear that you’re going to be lumped in with a diva and maybe not be taken seriously for an artist. And I started to open up my vocal chords a little bit and learned a little bit more about my voice too, especially after touring. The power in a vocal can control a moment, especially watching people like Kate Bush and Bjork who just have so much character in their voice that I really learned to embrace that side of my voice. I knew I had it all along; I just didn’t think I wanted to put it out there yet. So there has been a change in my voice.”

More on that: “You have the right as an artist to pick and choose what you want to show off. I think at the beginning I was [like], ‘Singer isn’t number one. I’m a singer maybe third. I’m a writer. I’m a lyricist. These are the priorities of what I’m going to show off.’ But with this record I remember going into it without any cognizant direction vocally: ‘I’m just going to sing it. [I’m] not going to try to make it sound like anything.’ And it ended up sounding like it does, which is more how my voice really does sound. And I thought, ‘Well, is it going to be boring? Is it going to be putting the focus on the wrong thing?’ But listening back, it really worked for the record.”

On her pet tarantula, which she got partially because she was afraid: “Everyone has this naturally inborn fear of spiders for some reason. And I didn’t like that I was afraid of spiders. I also thought it would be cool to scare people with. I was like, ‘Oh, I’ll be that girl with the tarantula.’ And I didn’t know it would live 25 years, and now it’s still alive 10 years later. … A couple years ago I thought he died, and he was upside down crumpled up, and it was like knives in my heart. I didn’t realize how much I would be moved by the death of Lance. And then I was poking him a little bit and he was moving, and I realized he was just molting. So I deleted my Facebook post that was like a eulogy.”

On hair dryers: “I think about it almost every time I blow-dry my hair how much I would be bummed if there was an apocalypse and I couldn’t use it. Almost every time. Because it’s great. And I haven’t let my hair naturally dry in a long time. And I’m scared, frankly. … I actually think about the apocalypse a lot. It’s exciting. It makes me feel like you’re more of a hero than you really are maybe. When you picture yourself in the apocalypse, you have boots and a gun; you look pretty cool. In a real apocalypse, it would be horrible.”

On a real-life lesson about that: “[One December] the power went out in Toronto for a week, and it was freezing. And we had no heat and no hot water or no way to heat anything. So it was freezing. After the second day, we were breathing smoke out of the house. I started to dip into [my] kit a little bit for some of the food. You realize there’s nothing you can do without heat. We didn’t have a little stove or anything like that. We had to get a hotel after a while because it was horrible. I realized I would be terrible in an apocalypse.”

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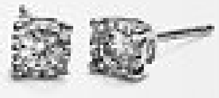

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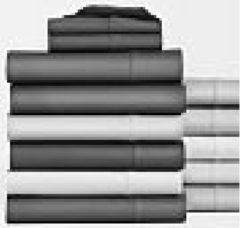

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★★★☆
CREED
PG-13

Michael B. Jordan (left) and Sylvester Stallone in 'Creed'

'Creed' knows how to fight

FAST PAISED

Matt Pais
» mpais@redeyechicago.com
» @mattpais

It may be tempting to bash human boxing glove and King Expendable Sylvester Stallone. Don't. In "Creed," the seventh appearance of Rocky Balboa and the series' first installment not written by Stallone, the veteran actor and his most beloved character prove they've got sharp comic timing and plenty of heart left. It's a surprising, moving performance.

Less surprising is that ultra-confident Apollo Creed (Carl Weathers), Rocky's rival-turned-friend who once promised to crack a boxer as thoroughly as the Liberty Bell, would name his son Adonis (Michael B. Jordan, also very good). He's a fighter, too. He's not looking to piggyback on his name, though—and, no, director/co-writer Ryan Coogler (the overrated "Fruitvale Station," which also starred Jordan) doesn't make a joke about the band Creed—so he goes by his mother's last name, Johnson. Oddly, he also calls himself Donnie. Lucky for him "Creed" isn't set in Miami.

That's a dated joke, but not as old as the "Rocky" franchise, now almost 40 years young and dormant since 2006's unexpectedly decent "Rocky Balboa." Doesn't matter. The dynamic's just right between Jordan and Stallone as Donnie Johnson (again, a name that does not sound like a destroyer) persuades Rocky, previously retired from all things boxing, to train this ambitious, self-taught fighter who calls him "unc," short for uncle. Coogler injects purpose and a great sense of place in Philly, the gym and the ring despite resting on conventions and never generating any doubt about the outcome. The dialogue often borders on cliché, like when Donnie's neighbor/romantic interest (Tessa Thompson) says she sings because "It makes me feel alive." And since there's a rule that any story about a younger person and an older person must make fun of the latter's ignorance toward technology, Donnie (whose father died in the ring in "Rocky IV") says a picture has gone to the cloud and Rocky looks up at the sky and says, "The cloud? What cloud?" Yeah.

But the fights, which frequently looked fake in the other "Rocky" movies and the recent "Southpaw," really thump. "Creed" also gets how birthright could inspire both distance and motivation; its view of pride and family continually deepens. Slow and formulaic as it may be, valuable elements collaborate well here. As Weathers might have said on "Arrested Development": Toughness, feeling, solid action, good performances: You got yourself a stew, man.

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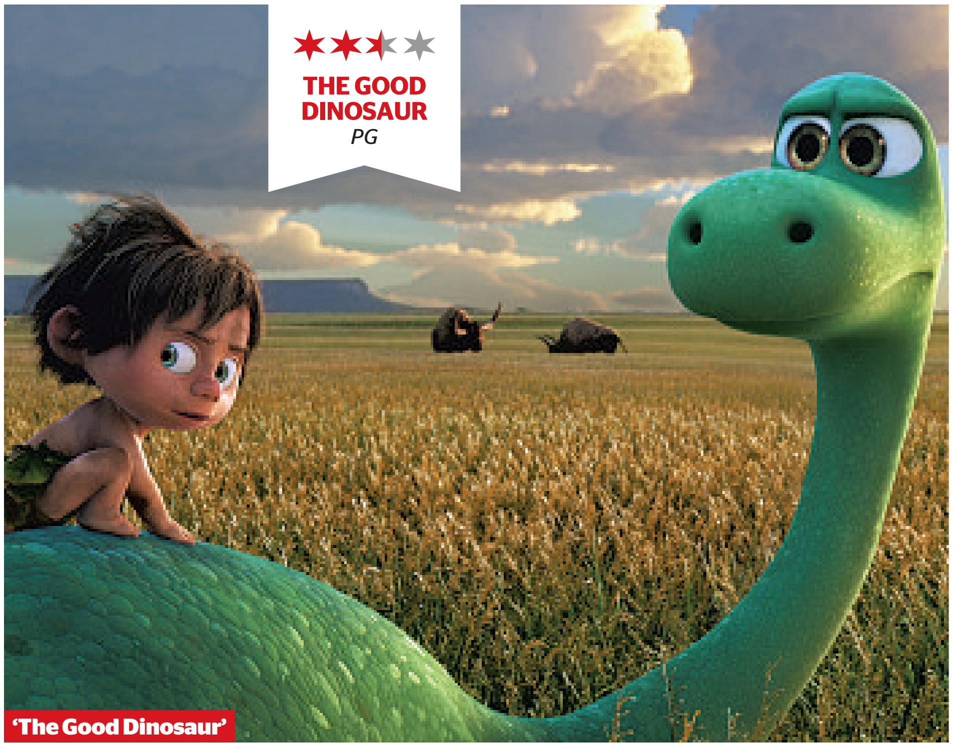

★★⯪☆

THE GOOD DINOSAUR

PG

'The Good Dinosaur'

A beautifully ordinary Disney-Pixar movie

FAST PAISED

Matt Pais
» mpais@redeyechicago.com
» @mattpais

Dinosaurs narrowly avoiding extinction represents a doozy of a historical fiction concept.

Disney-Pixar's "The Good Dinosaur" isn't that kind of movie, though. It's still set at some point a long time ago and doesn't consider all the implications of extended dino survival. It's safe and sweet and perfectly fine, with some good lessons for kids if they've never seen any other movies about unlikely friendships and finding your way home and coping with loss and someone small doing something big and a lot of the usual elements of animated efforts.

Oh, it also features a brief scene of characters accidentally getting high thanks to eating some funky rotten stuff on the ground. That was a surprise.

Much of the film involves timid, undersized Apatosaurus Arlo (voiced by Raymond Ochoa) trying to follow the river and return to his family with the help of Spot, a wordless human who's more like a dog. In this world, only dinosaurs have developed language; conveniently, it's English. Along the way, they of course encounter some goofy animals in the woods and evil pterodactyls and a crop of helpful T. rexes—one of whom is excellently voiced by Sam Elliott. First-time director Peter Sohn and writer Meg LeFauve ("Inside Out") bring to mind countless Disney and Pixar titles as well as the "Ice Age" franchise. Narratively, "The Good Dinosaur" has as much personality as its bland title.

But the animation is just gorgeous, especially in the movement of the animals and the depiction of the landscape and water. If only this were a silent feature, the beauty of sequences like Arlo and his dad (voiced by Jeffrey Wright) frolicking in a nighttime illuminated by the ancient version of fireflies could linger throughout. "The Good Dinosaur" sort of feels like several short films strung together, trying to coalesce into a whole. The characters are types, and the relationships are basic.

Still, there's innocence here that's hard to deny, advocating for kindness and selflessness while recognizing the complicated path from apprehension to courage. "Get over here!" Arlo screams at Spot before the two become pals and Arlo gives the kid his name. When the human obliges, Arlo yells in fear, "Get away!" Throughout the movie he's trying to put into practice what he remembers his dad telling him about getting over his fears. So when he teaches Spot something his dad taught him, concerns about the onslaught of average diminish under the emotional weight of passing down family traditions, and warmth wins by a nose.

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A very unnecessary Frankenstein movie

FAST PAISED

Matt Pais

» mpais@redeyechicago.com
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When Igor (Daniel Radcliffe) notes, "You know this story," in voice-over at the start of "Victor Frankenstein," he really should add, "So thank you in advance for sticking with us, as you have no reason to." Seriously, another Frankenstein movie (less than two years after "I, Frankenstein")? And one that's sort of positioned as an origin story of the legendary, deeply misguided doctor's trusty assistant but is still named after the mad scientist and adds very little to what has been tackled periodically on screen for only the past 100 years?

Sorry, I'm getting upset. The movie's not awful. Just deeply, deeply unnecessary.

Igor gets his job and his name after med student Victor Frankenstein (James McAvoy) rescues the aspiring physician known only as "freak" or "hunchback" from the circus—then proceeds to suck the fluid out of his back and toss it out the window. That's strange and unexpected, continuing the edge after I thought I heard Igor called an "Internet troll" and wondered if writer Max Landis ("American Ultra") would take some kind of different, modernized spin on Mary Shelley's classic or something.

Nope, I misheard. With a Scotland Yard investigator (Andrew Scott of "Spectre") snooping around and a token love interest (Jessica Brown Findlay of "Winter's Tale") not doing much, it's just a suspense-free attempt to create life out of spare parts—first with animal bits, then with a person—no matter how blatantly terrible the idea proves to be as unpredictable experiments go awry. After the pair stitches together a part-chimpanzee, part-who-knows that turns homicidal pretty much instantly, Igor says, "It was out of control," and Victor responds, "We made progress today!" Too bad McAvoy plays him as an enthusiastic idiot without the necessary manic flicker in his eyes, and Radcliffe lets Igor fade amid the attempt to establish his allegiance to the man who figuratively created him.

Director Paul McGuigan ("Lucky Number Slevin") offers enough anatomy-based visual flair (just trust me) to enliven the film's murky London palette, with labs that could have been backup locations for Marilyn Manson's "The Beautiful People" video. But the need to show that ruthlessly clinging to a bonkers mission represents a human kind of monster, well, isn't needed. What exec thought this was what people wanted around the holidays? Or ever.

★½☆☆
VICTOR FRANKENSTEIN
PG-13

Daniel Radcliffe (left) and James McAvoy in 'Victor Frankenstein'

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movies

Joseph Gordon-Levitt, Seth Rogen and Anthony Mackie in 'The Night Before'

movie business

With a new batch of movies opening, you may be digging through your brain to remember what else came out recently. Here's a look back at what I thought about some of the movies, an idea of how critical aggregators rate them and how much money each brought in last weekend. —**MATT PAIS, REDEYE**

CRITIC RATINGS

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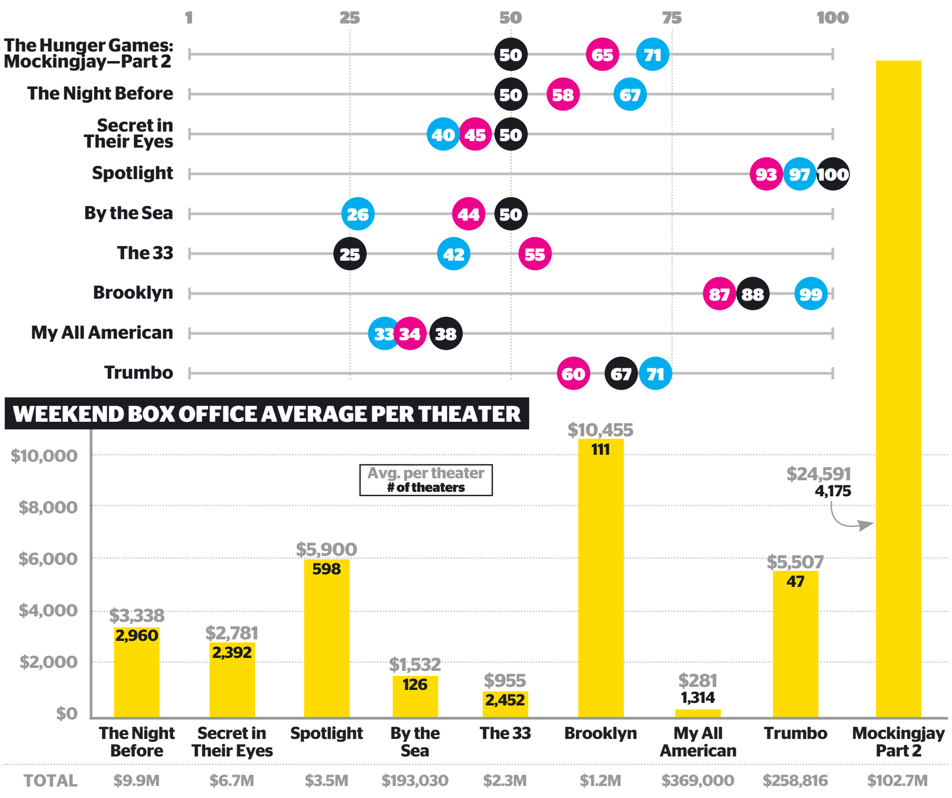

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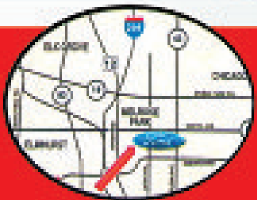

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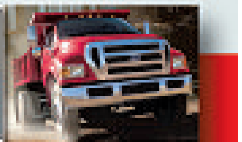

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Pecan pie (clockwise from top), fried pickles, chicken, greens and baked beans
KRISTEN NORMAN
PHOTOS FOR REDEYE

RUFFLING FEATHERS

Memphis favorite ups Chicago's chicken game

RATINGS KEY ★☆☆☆ DEAD UPON ARRIVAL
★½☆☆ PROCEED WITH CAUTION ★★☆☆ GIVE IT SOME TIME
★★½☆ TAKE IT OR LEAVE IT ★★★☆ OFF TO A GOOD START
★★★½ HEATING UP ★★★★ ALREADY HOT

Zach Goodman

By Michael Nagrant | FOR REDEYE

Some things don't get better after the first time. Despite the pornification of food, eating isn't always like having sex. The first sip of an ice-cold Miller High Life after a long workout or the burst of flavor in my mouth the first time I tried the Black Truffle Explosion at Alinea—those are some tasty first moments I will always relish. After all, the second beer is usually a chore, and while that Alinea dish is still tasty, the surprise and delight I experienced the first time can never be replicated.

I approached a visit to the new Chicago location of Gus's World Famous Fried Chicken with these ideas in mind because for the past six years, if you asked me where the best fried chicken in the universe was served, I'd have told you Gus's in Memphis, Tenn. In 2009, I took a Southern road trip, and in less than a week I'd eaten fried chicken at meccas such as Prince's Hot Chicken Shack in Nashville, Tenn., Willie Mae's Scotch House and Dooky Chase's Restaurant in New Orleans and a bunch of other less heralded spots in Alabama and Mississippi. But Gus's was something else: a sheath of shattering, crispy, slightly spicy skin enrobing flesh that burst with juice all the way to the bone. After my first bite, I doubled our table's order, not to have leftovers, but to engorge myself with a chicken nirvana I knew I would never achieve once I returned to Chicago.

Every year after that trip, I threatened to hop the Megabus downtown just to take a day trip to Memphis and bring Gus's chicken to Chicago. Zach Goodman, managing partner of Gus's Chicago location, had a similar experience. "I wasn't really into fried chicken, but my boss made me eat it when we were on a business trip in Memphis. I was blown away," he said. "I'd always threaten to pay to have all my friends go down there to eat, and I eventually bought like 100 pieces of Gus's fried chicken for a bachelor party. I knew I had to bring it here." And so he did. Still I wondered: Would the Chicago version live up to the religious conversion I had in Memphis, or would I find myself cursing the chicken like the warm dregs of a second cup of Old Style on a hot summer day during a Cubs loss at Wrigley?

The scene

With its tile-lined walls, cement floors and tiny, low-lit dining room, the Memphis location of Gus's felt like dining at the bottom of a swimming pool. The Chicago location is spacious and features a huge swanky bar, a towering wall lined with reclaimed wood and a handful of neon signs. Though the fare in Chicago is still served on disposable plates and the tables boast the same checkered cloths, the Fulton Market location is like the luxurious Trump-like cousin to the much more rustic downtown Memphis version of Gus's.

Service

I waited an hour in Memphis for a table and at least 45 minutes for my chicken. "This is not fast food. It might feel like it, but we fry the chicken to order," Goodman said. "It takes time." That being said, in Chicago, I had drinks and appetizers on the table within five minutes of sitting down and chicken within 15. The servers refilled my sweet, slightly bitter and eminently refreshing house-brewed sweet tea with the speed of an Indy 500 pit crew.

The food

The fried pickles ($6.95) in Chicago were a mirror of the ones I ate in Memphis. Searing hot in crispy wrappers flecked with dill, these—and the tempura-battered pickles at Lillie's Q (a totally different style)—are the best fried cukes in Chicago, hands down. Fair warning: Be resolute in your bite, for if you don't cut through the entire pickle with your teeth, you will find that the rest of the pickle will slip its fried crust and burn the roof of your mouth, your lips and maybe part of your face. This might have happened to me in Memphis. I'm no longer a sucker, and I avoided a similar fate here in Chicago.

The various sides on offer ($2-$9.75 depending on size), however, didn't fare as well. An order of mac 'n' cheese was undersalted, and the mushy noodles were turgid with moisture and looked like Kraft mac on performance-enhancing drugs. The potato salad was sweet and pungent with a nice mustard perfume but also lacked salt. Baked beans were firm but doused in a syrupy, smoky gravy reminiscent of grocery store bottled barbecue sauce. Winners in the category included a crunchy, fresh slaw and heavenly greens that were steeped in a righteous liquor that tasted faintly of mulled wine. I couldn't confirm this (see the bit about recipe security below), but I think I detected a hint of allspice.

MINI-REVIEW
Gus's World Famous Fried Chicken
847 W. Fulton Market
312-733-1971
★★★☆
Off to a good start

But you don't come to Gus's for the sides. So about that chicken ($3.05 per thigh, leg or wing and $4.20 per breast). The skin was shattery like I remembered and a touch spicier than the order I had in Memphis. The interior was denser and a little less seasoned than the birds I remembered. This was truer for the white pieces than the dark, which were almost perfect. "People order a lot of breasts, and those can be dry," Goodman said. "They're juicy here." He's right. My breast meat was certainly juicier than what I'd find at some of the better fried chicken places in town, but there were a few touches of dryness in some of the bites. I wish I could figure out why my Chicago experience was different from the one I had in Memphis, but it might be easier to sneak-hug President Obama than to pry a single detail on chicken preparation from Gus's staff.

But these observations are quibbles, and I might even admit a failure of memory or an indulgence in nostalgia for my time in Memphis. Ultimately, Gus's Chicago location is serving some of the best fried birds in the city. However, what is clear is that Gus's has stiff competition from Au Cheval, Smalls or Mini Hut near Midway airport. I plan on returning to Gus's often, but there are a handful of killer fried chicken alternatives in Chicago that didn't exist five years ago.

Dessert

Depending on your appetite, there will also be pie: pecan, sweet potato, coconut and chess ($3.25 a slice). The chocolate chess filling is delightfully redolent with bittersweet cocoa notes, and the pecan has a satisfying sugary and crunchy finish. Where the pies slightly disappoint is in their fairly leaden crusts. Hoosier Mama Pie Co. and their angelic buttery pastry crusts have spoiled me in this regard.

Bottom line

Gus's is serving some fairly priced juicy fried chicken that competes with the best spots in town. The sides and pies could use some work, but for the chicken and fried pickles alone, you should consider becoming a regular.

REPORTERS VISIT RESTAURANTS UNANNOUNCED, AND MEALS ARE PAID FOR BY REDEYE.

MICHAEL NAGRANT IS A REDEYE CONTRIBUTOR.

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Beersgiving

5 LOCAL BREWS FOR YOUR THANKSGIVING

By Josh Noel | CHICAGO TRIBUNE

Thanksgiving is nothing if not a meal of the people—rich, simple and hearty—and that requires a drink of the people: beer. Here are my suggestions, from the lightest drinking to the heaviest, all from local breweries.

MICHAEL TERCHA/TRIBUNE PHOTOS

Ghost of 'Lectricity

from Around the Bend Beer Co.

From a new operation brewing out of Ale Syndicate Brewers in Logan Square (but with plans to open a place of its own in Bedford Park), this kolsch is an easy food-pairing beer: clean and bright with straw-hay lightness and a touch of grainy sweetness that effortlessly cleans the palate between bites of turkey, stuffing and all the rest. Before reaching for the classic light American lagers, try this instead.

Flanders Red

from Destihl Brewery

For the wine inclined, this is the beer for you. Dry and tart, Flanders Red boasts cherry-plum-cranberry notes that play off the Thanksgiving meal's savory elements perfectly—just like a fine wine.

Le Woof

from Off Color Brewing

Meet a heady and beautiful bier de garde from a brewery that rarely goes wrong. Complexly effervescent with notes of honey, flowers and herb, Le Woof adds another dimension to a Thanksgiving meal, while finishing as the best food-pairing beers do: with pleasing dryness.

ChocoFrut Mandarina

from 5 Rabbit Cervecería

A mandarin stout is a tough trick to pull off, but 5 Rabbit—as good as any brewery when it comes to incorporating food into beer—pulls it off. A light orange juiciness gives way to a long, dark-chocolate finish, which makes this limited-edition brew a slightly counterintuitive but ideal accompaniment to the Thursday meal; sweet and satisfying balances the savory.

GATECRASHER

Gatecrasher

from Temperance Beer Co.

India pale ale isn't the most food-friendly beer style, but Gatecrasher works splendidly beside a rich meal because of its unique softness. Hops are evident in the form of light tropical sweetness, but a tempering malty gentleness makes this beer work better than most IPAs on a Thanksgiving table.

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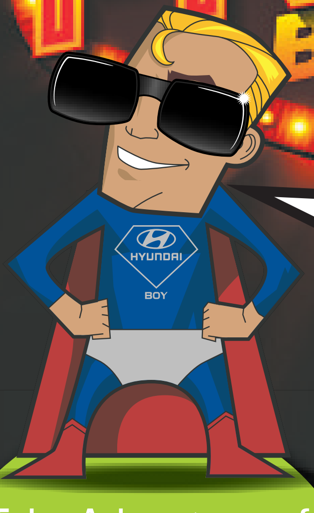

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	1			6				
6		9	5		3			
		5		8		7		
7				9			1	
			8		1			
	4			7				2
		6		5		9		
			2		9	3		7
				1			8	

DIFFICULTY RATING: ★★★☆☆

TUESDAY'S SOLUTIONS

4	6	2	1	5	7	9	8	3
9	8	3	6	2	4	7	1	5
1	7	5	8	9	3	4	2	6
5	3	7	4	1	8	6	9	2
6	1	9	7	3	2	5	4	8
8	2	4	9	6	5	1	3	7
3	4	6	2	7	1	8	5	9
7	5	1	3	8	9	2	6	4
2	9	8	5	4	6	3	7	1

D	I	E	■	■	S	E	A	L	S	■	O	F	F	A
U	T	A	H	■	H	A	N	O	I	■	L	I	E	N
D	I	C	E	■	O	U	T	O	N	■	D	R	A	T
■	S	H	R	E	D	D	I	N	G	■	H	E	R	S
■	■	■	M	O	D	E	■	■	U	M	A	■	■	■
B	R	A	I	N	Y	■	P	O	L	I	T	I	C	S
R	E	S	T	S	■	M	A	D	A	S	■	T	A	P
A	L	P	S	■	D	I	N	E	R	■	S	A	N	E
D	A	E	■	S	I	N	G	S	■	C	O	L	O	N
S	Y	N	O	P	S	I	S	■	S	O	I	L	E	D
■	■	■	B	A	T	■	■	P	U	L	L	■	■	■
S	O	S	O	■	A	B	S	U	R	D	I	T	Y	■
T	H	A	I	■	N	U	L	L	S	■	N	O	O	N
O	I	L	S	■	C	L	O	S	E	■	G	A	R	D
P	O	E	T	■	E	M	B	E	D	■	■	D	E	C

BRAIN CANDY

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- We have less than a billion years to enjoy the surface of Earth before it becomes inhospitable.
- It would take more than 700 years for an airplane to completely circle the hypergiant star VY Canis Majoris.
- The game of softball was originally called "inside ball."
- The "black" in Black Friday refers to stores moving from a loss to a profit.

ACROSS

1 Residences
6 Junk email
10 _ around; look for a good buy
14 Travel _; hired trip planner
15 Theater award
16 Combine
17 Refrain start
18 Bump _; meet unexpectedly
19 Greek liqueur
20 Rubio and McConnell, e.g.
22 At the ready
24 Tea containers
25 Totally innocent
26 Boulevard
29 NASA's realm
30 Classic gift for Father's Day
31 Tailor, for one
33 Build
37 To boot
39 Valleys
41 Shoe part
42 Outfit
44 Sparkle
46 Convent dweller
47 Endeavors
49 _ hound; tracking dog
51 Forgives
54 No longer here
55 Small sailboats
56 Get knots out of a necklace
60 Toy that goes up and down
61 "_ boy!"; new parents' cry
63 Like melted caramels
64 Scorch
65 Count calories
66 Uneven
67 Holbrook and Linden
68 Make _ meet; eke out a living
69 Log floats

1	2	3	4	5	■	6	7	8	9	■	10	11	12	13
14					■	15				■	16			
17					■	18				■	19			
20					21			■	22	23				
■	■	■	24				■	25						
26	27	28				■	29					■	■	■
30			■	31		32			■	33		34	35	36
37			38	■	39				40	■	41			
42				43	■	44				45	■	46		
■	■	■	47		48			■	49		50			
51	52	53					■	54				■	■	■
55						■	56					57	58	59
60				■	61	62			■	63				
64				■	65				■	66				
67				■	68				■	69				

DOWN

1 Miters & fezzes
2 Intend
3 Inhumane
4 Intertwine
5 Museum pieces
6 Mixes in a bowl
7 Opera star
8 Crawling bug
9 Inability to see clearly in the distance
10 Overindulgent grandparents
11 On the _; free to the customer
12 Seeps out
13 Trudges
21 _ for; chose
23 _ more; again
25 Shopping _; spending binge
26 Male deer
27 Flooring piece
28 Relaxation
29 Peddles
32 Earnings
34 Very long periods
35 Helpful hint
36 Tepee, for one
38 In the fresh air
40 Wooden shoe
43 _ up; support from beneath
45 Supervisor
48 Turn _ out; invert
50 Hombre's wife
51 _ oneself up; prepare mentally
52 Maui farewell
53 Fit for a king
54 Pesky insects
56 Like hand-me-downs
57 Err
58 In case
59 Needle holes
62 Rin Tin _

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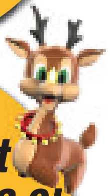

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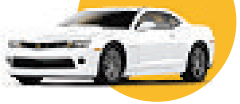

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SUPER BONUS TAG $11,999

2016 Chevy CRUZE LIMITED LS

AUTOMATIC TRANSMISSION
STK#G1237 · MSRP $19,845

SAVE $4,846

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- ONLY TURBO CAR MADE IN AMERICA!

SUPER BONUS TAG $14,999

2016 Chevy MALIBU LIMITED LS

STK#G1261 · MSRP $23,440

SAVE $5,441

- BEST MIDSIZE WITH MORE
- FIRST FORWARD THINKING SAFETY
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SUPER BONUS TAG $17,999

 2007 BMW 328i #0CP3077A $8,796	 2013 CHEVROLET SPARK LS FWD 4D HATCHBACK 1 Owner 17k miles #00G1145A $9,933	 2014 NISSAN SENTRA SV #00CP3108 $11,317	 2014 HYUNDAI ELANTRA #00CP3099 $11,466	 2014 CHEVY CRUZE LS #00G1048A $13,595	 2014 NISSAN ALTIMA 2.5 S # 00CP3121 $13,651
 2012 CHEVY CRUZE 2LT # 00CP3130 $13,834	 2008 CHEVROLET SILVERADO 1500 WORK TRUCK #XXG1092A $13,868	 2012 KIA OPTIMA LX #00CP3124 $14,832	 2014 DODGE CHARGER SE #00CP3097 $15,395	 2009 PONTIAC G8 SEDAN 58K MILES #0CP3072A $15,601	 2014 JEEP PATRIOT LATITUDE SPORTS UTILITY #00G1104A $15,930
 2014 NISSAN MAXIMA 3.5 S #00CP3122 $16,561	 2015 CHEVY MALIBU LT #00CP3115 $16,561	 2012 CHEVY TRAVERSE LS #00F2054A $16,688	 2015 CHEVY MALIBU LT #00CP3116 $16,699	 2011 CHEVROLET SILVERADO 1500 WORK TRUCK LONG BED #0XF1949A $16,722	 2015 NISSAN ROGUE SELECT S AWD #00CP3123 $17,153
 2014 FORD MUSTANG V6 CONVERTIBLE #00CP3015 $17,312	 2015 FORD ESCAPE SE AWD #00CP3119 $21,915	 2015 HYUNDAI SANTA FE SPORT AWD #00CP3120 $21,944	 2014 CHEVY EQUINOX AWD LT CERT PRE OWNED REAR CAMERA #00CP3131 $23,458	 2014 CHEVY VOLT CERTIFIED PRE-OWNED, 1 OWNER ONLY 1,264 MILES! LEATHER, NAVIGATION, HEATED SEATS AND MORE. #00CP3139 $24,527	 2015 CHEVY TRAVERSE FWD LS ONLY 9,405 MILES, 1 OWNER, CERT PRE OWNED #00F1943A $24,660
 2013 LINCOLN MKX AWD #0XF1928A $24,831	 2012 GMC ACADIA DENALI WITH NAVIGATION & AWD 1 PREVIOUS OWNER, SEATS 7, LEATHER, BOSE, NAVIGATION, HEATED AND COOLED FRONT SEATS #00CP3126 $29,758	 2015 CHEVY TAHOE LT 4WD 1 OWNER CERT PRE OWNED, LEATHER, NAVIGATION AND MORE #00CP3135 $45,988	 2015 CHEVY SUBURBAN LT 4WD CERT PRE OWNED, 1-OWNER, SEATS 8, BOSE, LEATHER AND MORE #00CP3134 $50,566	To view more deals, go to citychevy.com!	

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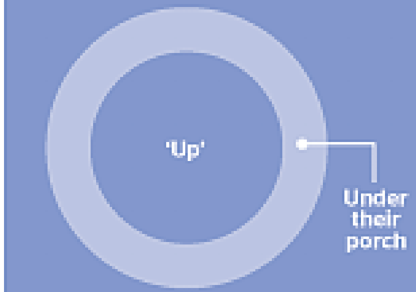
off the grid

LIFE ACCORDING TO Pixar

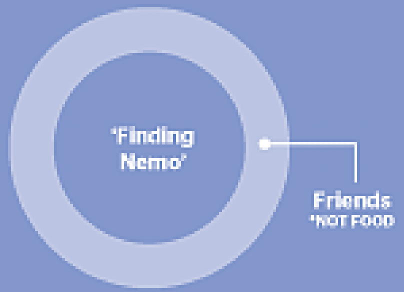
By Sara Amato | REDEYE

With Pixar's 16th feature film, "The Good Dinosaur," slated to hit theaters Friday, we couldn't help but think back to all the feels we've had over the years watching our favorite animated characters. The films always hit home no matter how old you are. As a thank-you to the studio, we decided to graph some of our favorite Pixar films as well as our feelings while watching them. SAAMATO@REDEYECHICAGO.COM | @SAAMATO

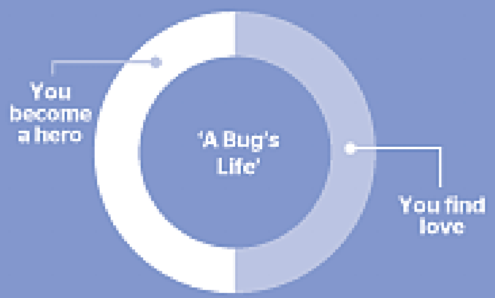
WHERE TO HIDE WHEN YOU LOVE SOMEBODY



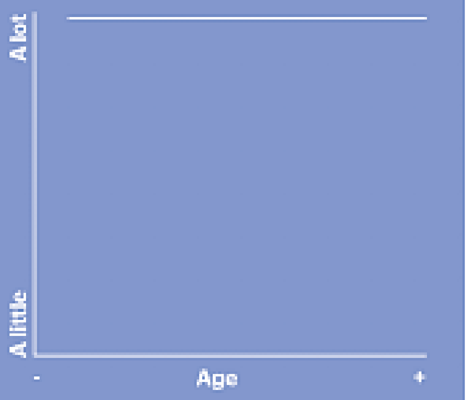
WHAT FISH ARE*



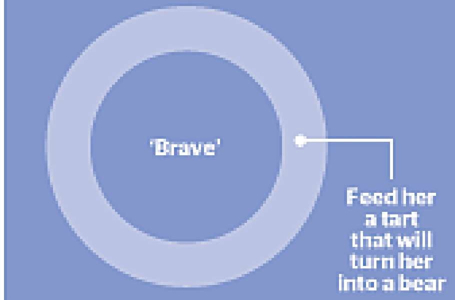
WHAT HAPPENS WHEN YOU'RE WILLING TO TAKE A BIG RISK



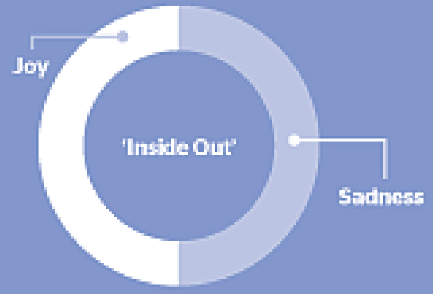
HOW MUCH YOU LOVE PIXAR AS YOU GROW UP



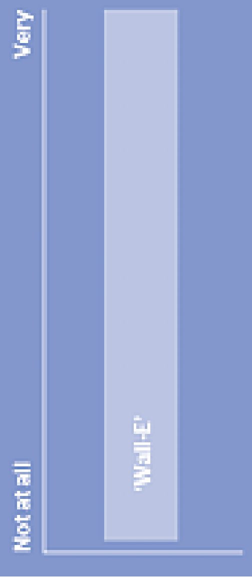
THINGS YOU SHOULDN'T DO WHEN MAD AT YOUR MOM



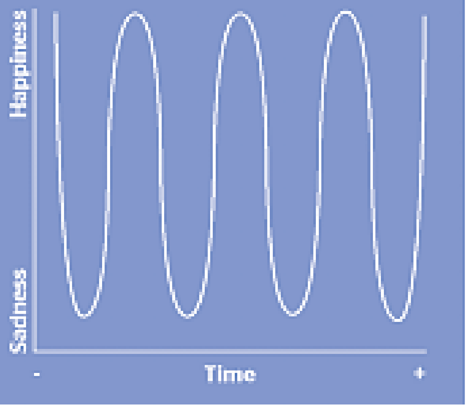
WHAT IT TAKES TO CREATE A CORE MEMORY



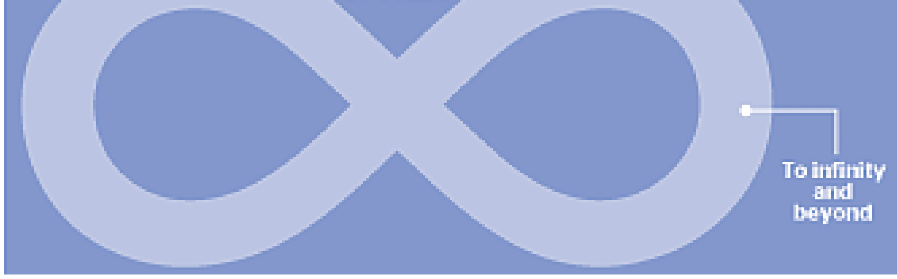
THE EFFECTIVENESS OF USING A FIRE EXTINGUISHER TO MOVE THROUGH SPACE



FEELINGS DURING A PIXAR MOVIE



WHERE BUZZ LIGHTYEAR IS GOING



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red hot

THE DIGIT

$170M

That’s how much money Disney insiders are thinking “Star Wars: The Force Awakens” will make during its opening weekend, according to **deadline.com**. Some distributors are projecting anywhere between $185 and $210 million, Deadline reported. The movie comes out Dec. 18.

The blue dress sells

Not that blue (or gold) dress, silly. Or the other blue dress. Whatever. Judy Garland’s famous blue and white dress from “The Wizard of Oz” sold at an auction for $1.56 million. The dress had previously been sold for $480,000, according to **ew.com**. Who has that kind of money? We’re also more partial to the red ruby slippers, anyway.

Queen Adele

Adele did it. Billboard reports that Adele’s most recent album, “25,” now has the biggest-selling first week in the U.S. In just over three days, her album broke the single-week album sales record set by ’NSync’s “No Strings Attached” (2,416,000), selling at least 2,433,000 copies. It is expected to sell about 3 million by the end of the week, according to **billboard.com**.

‘FNL’ the musical

Guys, it’s happening. NBC’s “Friday Night Lights” is getting the musical treatment, according to **eonline.com**. It’s unauthorized, of course, and will premiere sometime in late spring or early summer. But oh, it gets better. The actor playing Coach Taylor? Yeah, it’s Scott Porter (or Jason Street to you “FNL” lovers). Maybe this could make its way to Broadway. Or something.

PANTHERS
6
PANTHERS
20

THE QUOTE

> “If I can make someone else feel good and laugh at a time when they’re in distress, then so be it. Use me. Keep on using me until I’m all used up. It’s just the way it is.”

—**Tracy Morgan**, to GQ Magazine, about how everything happens for a reason, relating back to the June 2014 accident that seriously injured him and killed fellow comedian James McNair.

AP PHOTO

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